

# To shorten winter's sadness

Thomas Weelkes  
(c.1576-1623)

Soprano I

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2. Though masks en-cloud their beau - ty, Yet give the eye her

Soprano II

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2. Though masks en-cloud their beau - ty, Yet give the eye her

Alto

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2. Though masks en-cloud their beau - ty, Yet give the eye her

Tenor

8 1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2. Though masks en-cloud their beau - ty, Yet give the eye her

Bass

1. To shor - ten win - ter's sad - ness, See where the nymphs with  
2. Though masks en-cloud their beau - ty, Yet give the eye her

S

5  
glad-ness:  
du - ty, Fa la la la la la la

A

glad-ness:  
du - ty, Fa la la la la la la

T

8  
glad-ness:  
du - ty, Fa la la la la la, fa la la la la la la la la la la,

B

glad-ness:  
du - ty, Fa la la la la la la la la, fa la la la la la, fa la, fa

10

S la la la, fa la la la la la la: To  
Though

A la la la, fa la la la la la la: To  
Though

T la la la la la la la la la la la la la la: To  
Though

B 8 fa la la la la la la la la la la la la la la: To  
Though

la la la la la la la la la la la la la la: To  
Though

15

S shor - ten win - ter's sad-ness, See where the nymphs with glad-ness: Fa la la  
masks en-cloud their beau - ty, Yet give the eye her du - ty,

A shor - ten win - ter's sad-ness, See where the nymphs with glad-ness: Fa la la  
masks en-cloud their beau - ty, Yet give the eye her du - ty,

T 8 shor - ten win - ter's sad-ness, See where the nymphs with glad-ness: Fa la la la la la,  
masks en-cloud their beau - ty, Yet give the eye her du - ty,

B shor - ten win - ter's sad-ness, See where the nymphs with glad-ness: Fa la la la la la  
masks en-cloud their beau - ty, Yet give the eye her du - ty,

20

S

la la la la la la la, fa la

A

la la la la la la, fa la la la la la la la la la la la la la la

T

8 fa la la la la la la la la la la, fa la la la la la la la la la la

B

la la, fa la la la la la, fa la, fa la la la la la la la la la la la

25

S

la la la la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

A

la la la la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

T

8 la la la la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

B

la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin-eth, And

30

S  
wan-ton - ly a - mumm-ing: Fa la la la la la la la la, fa  
un - to love in - clin - eth:

A  
wan-ton - ly a - mumm-ing: Fa la la la la la la la la, fa  
un - to love in - clin - eth:

T  
8 wan-ton - ly a - mumm-ing: Fa la la la la la la la la la  
un - to love in - clin - eth:

B  
wan-ton - ly a - mumm-ing: Fa la la la la la la la la la la la la la la la la la la  
un - to love in - clin - eth:

35

S  
la la la la la la la la la la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin - eth, And

A  
la la la la la la la la la la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin - eth, And

T  
8 la la la la la la la la la la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin - eth, And

B  
la la la la la la la la la la la la la: Dis - guis - ed, all are com-ing, Right  
When Heav'n is dark it shin - eth, And

S

wan - ton - ly a - mumm - ing: Fa la la la la la la  
 un - to love in - clin - eth: Fa la la la la la la

A

wan - ton - ly a - mumm - ing: Fa la la la la la la  
 un - to love in - clin - eth: Fa la la la la la la

T

8 wan - ton - ly a - mumm - ing: Fa la la la la la la  
 un - to love in - clin - eth: Fa la la la la la la

B

wan - ton - ly a - mumm - ing: Fa la la la la la la la la la la  
 un - to love in - clin - eth: Fa la la la la la la la la la la

S

40 la la la, fa la la la la la la la la la la. la. la.  
 1. 2.

A

la la la, fa la la la la la la la la la la. la. la.  
 1. 2.

T

8 la la la la la la la la la la. la. la.  
 1. 2.

B

la la la la la la la la la la la la la la. la. la.  
 1. 2.